

BLINK Gallery, Website: www.blinkgalleryhk.com Email: info.blinkgalleryhk@gmail.com
Mobile/WhatsApp Albert Chung +852 65641540 , TK Chan +852 51129521

" Motion and Emotion: The Automotive Artistry of Lee Moran "

BLINK Gallery art exhibition

Venue: BLINK Gallery, Unit B20, 7/F LandmarkSouth, 39 Yip Kan Street, Wong Chuk Hang, Hong Kong

VIP Preview

Date : 9 January 2025 (Thu)

Time : 4 pm – 8 pm

Exhibition Opening

Date: 10 January 2025 (Fri)

Time: 5 pm – 8 pm

R.S.V.P.

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Artist Statement of Mr Lee Moran

Artist Statement: The Kinetic Canvas - Automotive Artistry as Transcendent Expression

As an artist, my primary aim is to transcend the mere representation of my subject matter and to create works that resonate with the viewer on a profound, almost primal level. This ethos is perhaps nowhere more evident than in my ongoing exploration of the automotive realm, a lifelong fascination that has blossomed into a vibrant and deeply personal artistic practice.

From an early age, I have been captivated by the power, grace, and technical mastery inherent in the design of automobiles. The sleek curves, the raw intensity of high-performance engineering, and the visceral connection between man and machine – these are the elements that have consistently ignited my creative spark, inspiring me to translate the kinetic energy of the automotive experience into the static medium of the canvas.

In my paintings, I do not merely depict vehicles; rather, I seek to evoke the very essence of motion, speed, and the emotional resonance of the driving experience. Through the judicious application of bold brushstrokes, the interplay of vivid colours, and the integration of abstracted forms, I strive to immerse the viewer in a world of sensory stimulation, inviting them to feel the rumble of the engine, the rush of the wind, and the surge of adrenaline that accompanies the pursuit of velocity.

Importantly, my work is not merely a celebration of mechanical design in isolation. Rather, it is a profound exploration of the symbiotic relationship between humanity and technology, between the organic and the inorganic, between the visible and the unseen. By blending realism and abstraction, I aim to capture the deeper, more intangible aspects of the automotive experience – the thrill, the power, the sense of freedom and transcendence that so often accompanies the act of driving.

In this way, my paintings serve as a bridge between the physical and the metaphysical, inviting the viewer to engage with the subject matter on multiple levels. On one hand, they are drawn to the technical mastery and sculptural beauty of the vehicles themselves; on the other, they are compelled to confront the broader themes of motion, emotion, and the ever-evolving interplay between man and machine.

Ultimately, my art is a testament to the transformative power of the automotive experience, a means of elevating the machine from the realm of pure utility to that of transcendent expression. Through the vibrancy of my brushwork, the dynamism of my compositions, and the depth of my conceptual explorations, I strive to capture the essence of speed, power, and the human experience that lies at the heart of the automotive world. In doing so, I hope to inspire awe, wonder, and a deeper appreciation for the innate beauty and allure that resides within the kinetic canvas of the automobile.



About the Artist:

The Automotive Auteur - The Vibrant Vision of Lee Moran

In the dynamic world of automotive art, few names shine as brightly as that of Lee Moran, a British painter whose captivating work has earned him a reputation as a true virtuoso of the genre. Born in 1972 in Manchester, Moran's artistic journey began at a young age, with a deep fascination for the power, grace, and mechanical artistry of automobiles.

Moran's early forays into the world of art were shaped by his studies at Tameside College, where he honed his skills in painting and sculpture, later expanding his expertise through design studies at Coventry University and the Royal College of Art in London. It was during this formative period that Moran began to cultivate his unique approach, blending his technical proficiency with a keen eye for abstraction and a profound understanding of the emotional resonance of the automotive experience.

After years of designing vehicles for clients around the globe, Moran made the bold decision to dedicate himself fully to his artistic pursuits, a move that has since borne remarkable fruit. His vibrant, energetic paintings have earned him critical acclaim and a growing following among art enthusiasts and automobile aficionados alike.

Moran's work is characterized by a masterful command of colour, texture, and composition, as he seamlessly blends realism and abstraction to capture the essence of his subject matter. From the raw power of racing cars to the timeless elegance of classic roadsters, his canvases are imbued with a palpable sense of motion, evoking the thrill of speed, the rush of the wind, and the visceral connection between man and machine.

Underlying Moran's technical virtuosity is a deep, almost primal understanding of the emotional resonance of the automotive experience. His paintings do not simply depict vehicles; they serve as a conduit, allowing the viewer to immerse themselves in the sights, sounds, and sensations of the open road. Through his bold, expressive brushstrokes and his intuitive use of colour, Moran invites the audience to engage with the subject matter on a profound, almost visceral level, connecting with the deeper themes of power, technology, and the evolving relationship between humanity and the built environment.

In the pantheon of automotive art, Lee Moran stands as a true auteur, a visionary whose work transcends the boundaries of the genre to offer a transformative and highly personal exploration of the intersection between mechanical design and human emotion. His paintings are not merely depictions of vehicles; they are celebrations of the innate beauty and allure that lies at the heart of the automotive experience, inviting the viewer to embark on a journey of discovery and wonder.

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Art Catalogue – Information updated as of 9th January 2025

Timeless Elegance

by Lee Moran

Oil on canvas

76 cm x 76 cm

2024

*Selling price as of 9th January: HKD38,000



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Journey through the Metropolis
by Lee Moran
Oil on canvas
100 cm x 100 cm
2024

*Selling price as of 9th January: HKD43,000



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Speed and Grace
by Lee Moran
Oil on canvas
100 cm x 100 cm
2024

*Selling price as of 9th January: HKD43,000



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Summer Thrills_ The 911 Carrera RS on the Open Track

by Lee Moran

Acrylic on canvas

75 cm x 75 cm

2024

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The long way home
by Lee Moran
Oil on canvas
76 cm x 76 cm
2024

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Velocity in colour
by Lee Moran
Oil on canvas
80 cm x 150 cm
2024

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Whispers of the Fall by Lee Moran
Oil on canvas
76 cm x 76 cm
2024

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Winter's Rush
by Lee Moran
Oil on canvas
76 cm x 76 cm
2024

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Curatorial Statement: Acceleration and Emotion - The Automotive Artistry of Lee Moran

In his debut solo exhibition, British artist Lee Moran presents a bold and captivating exploration of the intersection between the world of automotive design and the realm of abstract expressionism. Moran's lifelong fascination with the power, grace, and mechanical artistry of vehicles manifests in a vibrant collection of acrylic paintings that invites the viewer to experience the thrill of motion and the emotional resonance of the driving experience.

Through his painterly approach, Moran transcends the mere representation of automobiles, delving into the realms of abstraction and emotion to capture the visceral essence of speed, performance, and the visceral connection between man and machine. With a masterful command of colour, texture, and composition, the artist imbues each canvas with a palpable sense of energy and dynamism, transporting the viewer into the heart of the automotive experience.

Whether depicting the raw intensity of a racing car or the timeless elegance of a classic roadster, Moran's work celebrates the intrinsic beauty and technical mastery inherent in automotive design. By blending realism and abstraction, he invites the viewer to engage with the subject matter on multiple levels, inviting contemplation of the sculptural form, the interplay of light and shadow, and the emotional resonance of the driving experience.

Importantly, Moran's work does not simply showcase the vehicles themselves, but rather the artist's profound understanding of the deeper connections between man, machine, and the built environment. The paintings in this exhibition serve as a conduit, allowing the viewer to immerse themselves in the sights, sounds, and sensations of the open road, while also reflecting on the broader themes of speed, power, and the ever-evolving relationship between technology and human experience.

Through this exhibition, Lee Moran solidifies his reputation as a bold and visionary artist, whose work challenges the traditional notions of automotive art. By seamlessly blending realism and abstraction, he invites the viewer to experience the world of cars in a wholly immersive and transformative manner, reminding us of the innate beauty and allure that lies at the heart of the automotive experience.

About the curator, Ms TK Chan

Exploring the Artistic Vision of TK Chan: A Catalyst for Contemporary Expression in Hong Kong.

In the vibrant tapestry of contemporary art in Hong Kong, few figures embody the spirit of innovation and community engagement as profoundly as TK Chan. Born in 1984, she has emerged as a significant force in the art world as both an artist and a co-founder of Blink Gallery, passionately dedicated to discovering and celebrating emerging artistic voices.

Chan's academic journey is equally inspiring. Completing her high school education in Scotland laid the groundwork for her creative pursuits. She earned a Bachelor's degree in Design Futures (BDes) and a Master's degree in Interdisciplinary Design (MDes) from Edinburgh Napier University. Subsequently, she achieved her Master's in Curating and Art History (MA) with distinction from Lingnan University in Hong Kong. This robust academic foundation allows her to view curating not merely as a profession but as an exploration of scholarly discourse, enriching the cultural dialogue within the art community.

In addition to her curatorial role, Chan is a remarkable artist who explores various media and themes, reflecting her personal and cultural narratives. This dual role enriches her curatorial practice, as her firsthand experience as an artist deepens her understanding of the creative process and the challenges artists face. By organizing exhibitions that resonate with her own artistic sensibilities, she creates spaces that foster genuine connections between the work and the audience.

BLINK Gallery has become a sanctuary for contemporary art, a space where creativity transcends boundaries and invites dialogue. Chan's curatorial practice is characterized by an unwavering commitment to exploring significant social and cultural themes, facilitating rich interactions between artists' visions and audience experiences. Her exhibitions go beyond mere showcases; they are immersive experiences designed to provoke thought, evoke emotions, and challenge preconceived notions of art.

One of the hallmarks of Chan's work is her ability to intertwine diverse artistic disciplines, creating thematic exhibitions that hold both local and global significance. By collaborating with numerous artists, she constructs an environment that encourages interdisciplinary exploration, enriching the discourse of contemporary art. For example, her thematic exhibitions often invite active audience participation, transforming the viewing experience into a collective journey of discovery.

Chan's dedication to nurturing local talent reflects her belief in art's power to reflect and shape cultural narratives. By providing platforms for emerging artists, she not only enhances their visibility but also ignites conversations about identity, memory, and the socio-ecological environment of Hong Kong.

In a city delicately balancing tradition and modernity, TK Chan emerges as a visionary curator and artist who transcends the confines of the gallery. Her artistic endeavors stand as a testament to the transformative potential of art, highlighting its role in community engagement and social reflection. Through her unwavering dedication and innovative spirit, Chan continues to inspire a new generation of artists and art enthusiasts, solidifying her crucial position in the evolving dialogue of contemporary art in Hong Kong.

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About BLINK Gallery:

BLINK Gallery: A Luminary of Inclusivity in Hong Kong's Artistic Tapestry

Since its inception in 2013, BLINK Gallery, founded by the passionate art advocate Mr. Albert Chung and the visionary artist Ms. TK Chan, has firmly established itself as a cornerstone of Hong Kong's contemporary art milieu. With a resolute dedication to the principles of peace, diversity, equality, and inclusivity, the gallery champions a transformative vision that challenges societal conventions and fosters vibrant dialogues. It serves as a dynamic platform for both established and emerging artists, inviting them to articulate their distinct narratives.

Central to the ethos of BLINK Gallery is a profound exploration of humanity's intricate relationship with nature, spirituality, and the cosmos. Its exhibitions are curated to inspire visitors to ponder their role within the vast universe, igniting a sense of wonder and interconnectedness. Through thought-provoking artworks that engage with themes of environmental consciousness and the spiritual dimensions of life, the gallery cultivates a dialogue that transcends the confines of the material realm. This engagement encourages audiences to embark on a journey toward deeper understanding and harmony.

BLINK Gallery embodies more than just a physical space; it is a lively forum for artistic exchange, actively participating in prestigious art fairs throughout Hong Kong, Mainland China, Taiwan, Southeast Asia, and Australia. This commitment to expanding its reach fosters connections with a diverse array of audiences, showcasing a rich tapestry of artistic voices that reflect the multifaceted nature of contemporary society. The gallery serves as a conduit through which the narratives of varied cultures and perspectives are woven into the broader discourse of art.

Moreover, BLINK Gallery actively explores the intersection of art and legacy businesses, seeking to enhance the core values that define these enterprises. By collaborating with organizations, the gallery facilitates art installations that resonate with a company's mission, fostering a profound sense of identity and community. For instance, a legacy business might host a rotating exhibition of local artists that reflects its heritage, sparking a dialogue between the company's history and the contemporary art landscape. This initiative not only beautifies the corporate environment but also enriches the experiences of employees and customers alike.

Through meticulously curated exhibitions, engaging workshops, and impactful community outreach initiatives, BLINK Gallery invites active engagement and reflection, encouraging visitors to interact with art in meaningful ways. The gallery's programming often underscores themes such as identity, culture, and social justice, positioning itself as a catalyst for essential conversations in an ever-evolving world.

Under the committed leadership of Mr. Albert Chung, whose fervour for the art world infuses every endeavour, alongside Ms. TK Chan, whose innovative curatorial vision breathes fresh life into exhibitions, BLINK Gallery stands as a beacon of hope and inspiration. Their collaborative efforts significantly enrich the cultural fabric of Hong Kong, championing

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values that resonate beyond geographic borders. In its vital role within the contemporary art scene, the gallery underscores the importance of inclusivity and diversity while celebrating the profound connections we share with nature and the cosmos. In this way, BLINK Gallery invites all to reflect upon the beauty and complexity of our shared human existence.

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